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John Carroll University

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The Carroll News

John Carroll University

University Heights, Ohio 44118

Debaters win trophies in 6 tournaments

John Carroll University debaters won 16 trophies in six recent intercollegiate debate tournaments and varsity debater Anthony J. Smith achieved the rank of Centurion — an award given to Carroll debaters who win over 100 intercollegiate debates.

At the recent Thiel College Novice Tournament Carroll novices Julie Davis, Mary Nell Barrord, Alex Guerrieri, and Neil Guliano won the First Place Unit Trophy. Guerrieri and Guliano won the First Place Affirmative Trophy, Davis and Barrord won the First Place Negative Trophy and Davis won the First Place Speaker Trophy.

At the University of West Virginia Invitational Tournament varsity debaters Tony Smith and Tim Ita won the Semi-Finalist Trophy while Smith won the Second Place Speaker Trophy and Ita won the Third Place Speaker Trophy.

At the Pennsylvania State University Invitational Tournament Smith and Ita won the Finalist Trophy with Smith winning the First Place Speaker Trophy and Ita the Seventh Place Speaker Trophy.

At the University of Central Florida National Invitational Tournament, held during the

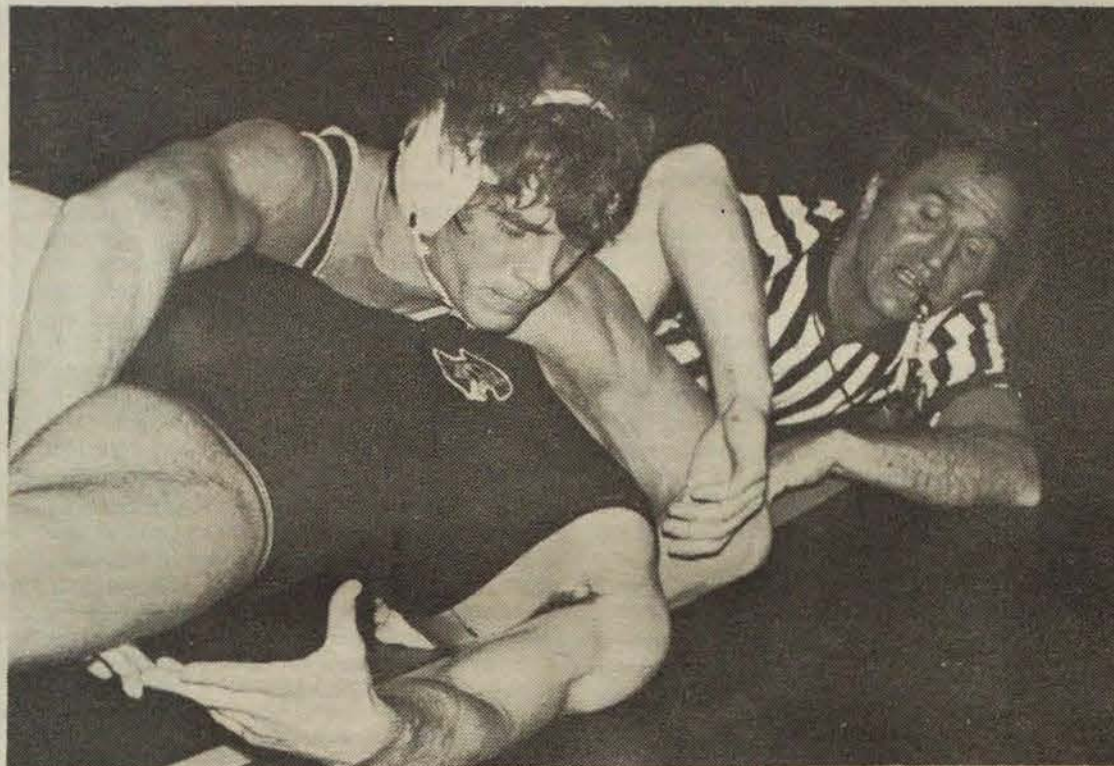
break between semesters, Smith and Ita won the Semi-Finalist Trophy.

At the College of Wooster Invitational Tournament, also held during the semester break, Ita and Smith won the Second Place Trophy with Smith winning the Second Place Speaker Trophy and Ita winning the Fifth Place Speaker Trophy.

At the Ohio State University National Invitational Tournament held last weekend, Ita and Smith were 8-0 in the preliminary rounds and were the highest seeded team. They won the Quarterfinalist Trophy with Smith winning the Third Place Speaker Trophy and Ita the Eighth Place Speaker Trophy.

Next week a varsity team will participate in the Bowling Green National Honorary Invitational Tournament. Only 18 colleges from across the country have been invited to enter this tournament on the basis of their record so far this year.

The following week Carroll debaters will participate in the Northwestern University National Invitational Tournament. This tournament will feature 90 to 100 teams from colleges across the country and both tournaments are noted for the intensive competition they provide.



The Blue Streak wrestlers captured the NCIT title this past weekend. Vitas Kijauskas (above) and Dan Stefancin (lower) won critical matches. See page 7 for the details. Photo by John Kozicki

Union elections

Sophomores M. Patrick Nee and Bob Hill were nominated for Student Union Vice President at last Tuesday's Union meeting.

Maureen McCarthy and Jeanne Pucher were nominated for secretary. There were no nominations for Treasurer. Nominations for Secretary and Treasurer continue at next week's meeting.

Nominations for President, Vice President, and Chief Justice were closed at Tuesday's meeting. Primary elections will be Monday and Tuesday of next week. General elections will be on February 19 and 20.

Terry Heneghan and Jim Bichl are running for President, and Dan Hockensmith, Vicki McCauley, and Shirley Novak are running for Chief Justice.

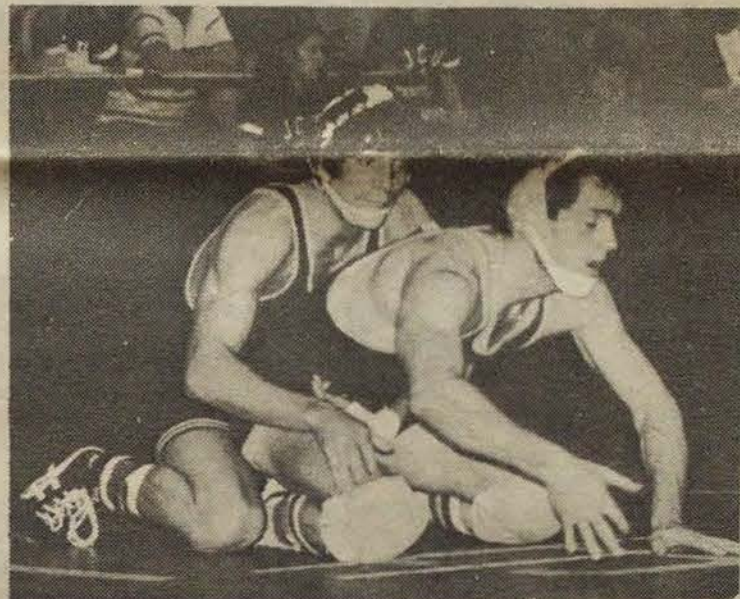
Carroll student on game show

by Mark Johnson

Joe Waler, a John Carroll junior, will appear on the TV show "The Joker's Wild" on Monday, February 19. It will broadcast at 7 p.m. on channel 8.

"The Joker's Wild" is a quiz show in which two contestants test their knowledge of facts on different subjects. Various prizes are awarded to the first player to win \$500.

One of his former teachers at South High, Mr. Frank Dillon, encouraged Waler to try out for the show. Dillon, a Carroll alumnus, was a two-time national champion on "The Joker's Wild", winning over \$100,000 in cash and prizes.



Writing exam decision to be made

Within the next few weeks the Academic Senate, which is the major governing body of the university with respect to academic affairs, will be considering a proposal which will make an exhibition of proficiency in basic writing skills a mandatory requisite for graduation.

As the proposal stands, each student at Carroll would be required to take a test in his sophomore year which will be designed to show that he has achieved a proficiency

in writing appropriate to one receiving an undergraduate degree.

There will be five open hearings on this proposal, and students are urged to attend. Four meetings for both faculty and students will be held at the following times: February 13th, at 3:30 in Ad 159; February 14th, at 2:00 in Ad 235; February 15th, at 11:00 in AD 154; and February 16th, at 11:00 in Sc 163. There will also be a meeting for students in the Jardine room at 6:00 on Wednesday, February 14th.

Valentine dance held

Tomorrow night the Murphy Hall-sponsored Valentine's Turn-Around Dance will be held at Stouffer's Somerset Inn at the intersection of Northfield and Warrensville Center Roads. Social hour will be from 7-8 p.m., and dancing will begin immediately after dinner. Music will be provided by WUJC sound system. Bids are \$15.00 and a limited number are available in Murphy Hall's main office.

News Briefs

by Joe Fisher

Cincinnati, O. — Dating as far back as 1840, a member in each generation of the Ray Southerland family, except for one generation, has had a form of cancer. Four members of the present clan have been afflicted with the disorder.

Alderson, W. Va. — Sara Jane Moore, sentenced to life imprisonment for attempted murder of former President Gerald R. Ford in San Francisco three years ago, escaped from the federal reformatory here Monday night, but she was quickly captured.

Belgrade, Yugoslavia — Rumors are circulating that 86-year old President Josef Tito divorced his third wife and married a 35-year old opera singer. Yugoslavian officials remain mum about the rumors.

Washington, D.C. — In the wake of the strike of oil workers in Iran, the United States energy agencies are preparing for a repeat of 1973's Energy Crisis if production is not resumed by April.

Athens, Greece — Mailman Antonis Agrafiotis is being sentenced to eight months in jail for opening mail addressed to the Soviet Embassy here. Upon opening, the package exploded and seriously injured Agrafiotis.

Cleveland — Meanwhile in our fair city, Robert Attwood, 20, was sentenced to a 4-25 year jail term last week for stealing \$10 worth of beer. Attwood doesn't plan to appeal.

Careful strategy needed

Arts majors employable

Many liberal arts majors underestimate the number of job opportunities that are available to them. For example, many companies and corporations are willing to hire employees from almost every major. However, while many opportunities are open to liberal arts majors, people in these fields will more than likely have to search harder for a career than people in business-related fields. Mr. Carl Englert of the Placement Office, offers several suggestions to those in the various liberal arts programs.

The first step should begin freshman year. The freshman should begin narrowing down options; he or she should begin thinking about possible career opportunities within their general program.

Experience gained through part-time employment, especially during the summer months, is an excellent way of finding out what careers interest or disinterest the job seeker. Another helpful means of obtaining a job that might lead to a future career could be found through the Co-op program.

Working with the federal government during the summer is a highly desired opportunity, acquired through a testing pro-

gram. Applicants are chosen by their test results only, and many liberal arts majors score higher than business majors. A number of other options are offered to non-business oriented students through the Placement Office.

Contrary to popular belief, the Placement Office is not for the use of technically-oriented students only. All seniors are eligible to register for its services. It is advised, however, that seniors register as early as possible, preferably in the fall. The Placement Office also serves alumni for as long as they need assistance. The Placement Office offers assistance in preparing resumes, as well as any other services the student needs. There is no registration fee for the services, all are included in tuition expenses.

The Placement Office provides a number of pamphlets and magazines. One of the most helpful handouts for those in a Liberal Arts program is: "Four-Year Liberal Arts Graduates: Their Utilization in Business, Industry, and Government — the Problem and Some Solutions," put out by The College Placement Council.

FEATURES

Room 1 Folk Night

A Folk Night will be held in Room One on Tuesday night, February 13. Can you think of a better way to spend Valentine's Eve with your friends than at a fabulous foray of folk and accoustical talent? For the mere fifty cents you can observe local talent.

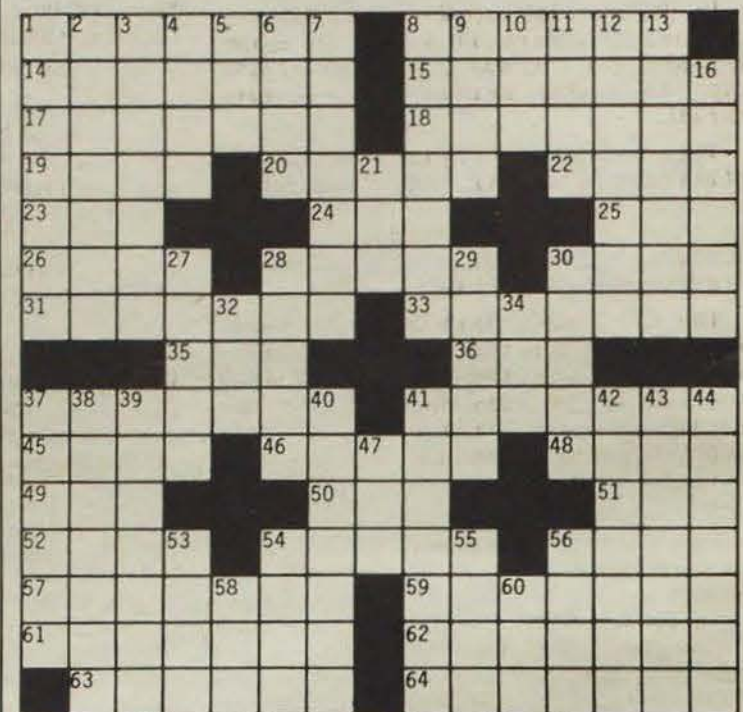
Starting at 8:30, performers from John Carroll and the Cleveland area will display

their wares. Most of these musicians have performed at Room One in the past, and are graciously donating their time. The mayhem of Charlie Weiner, a Carroll favorite, will be featured on this informal evening. Among other performers, Dave Huddleston, Jeff Kapel, Bill Carrick, and the team of Donna Patterson and John Romanchik have pledged their songs and support.

These talented instrumentalists and singers are taking time out to entertain and just have a good time. Everyone is welcome, especially those who have never encountered the Room One Experience.

Anyone else who would like to perform and hence gain experience can call 731-9023 and talk to Mike, or see anyone on the staff of Room One.

collegiate crossword



© Edward Julius

Collegiate CW76-5

ACROSS

- 1 Servile
8 Rich or prominent persons
14 Frequenter
15 Stuffed oneself
17 Classroom need
18 Experienced person
19 Big bundle
20 Knockout substance
22 Suffix: body
23 Basic Latin verb
24 Division of time
25 Insect egg
26 Ship of old
28 Be afraid of
30 Note
31 Old men
33 Musical pieces
35 Exploit
36 Tennis term
37 Disciplined and austere
41 Radio or TV muff
45 Heap
46 Picture game
48 Designate
49 Mr. Gershwin

- 50 Part of USAF
51 — science
52 "Aba — Honeymoon"
54 Aquatic mammal
56 — fide
57 Cotton cloth
59 Eating place
61 Certain movie versions
62 Howl
63 Most sound
64 Men of Madrid

- 12 Rank above knight
13 Endurance
16 Relatives on the mother's side
21 Garden tool
27 Sky-blue
28 Gloomy (poet.)
29 "Valley of the —"
30 Relay-race item
32 Common suffix
34 Prefix: new
37 House bug
38 "The — of Penzance"

DOWN

- 1 Affair
2 Fort or TV western
3 Edible mollusk
4 Workshop item
5 Mineral suffix
6 With 10-Down, certainty
7 "Scarlet Letter" character, et al.
8 Catholic devotion periods
9 Assert
10 See 6-Down
11 Minerals

- 39 Tuscaloosa's state
40 Most tidy
41 Agencies
42 Site of famous observatory
43 Come forth
44 Payment returns
47 Computer term
53 — for All Seasons
54 Individuals
55 Mark with lines
56 Heavy knife
58 Past president
60 Wine measure

Noguchi featured at Art Museum

Noguchi's Imaginary Landscapes, an exhibition on view free at The Cleveland Museum of Art through March 4, documents the stylistic evolution of Isamu Noguchi's work as a landscape architect, theater designer, planner of large-scale public projects, and sculptor. Noguchi, born in 1904, describes himself as a traditional sculptor who makes contemporary images. He has been a major artistic force of the Twentieth Century.

Noguchi's sculpture is a fusion of modern and historical impulses and Japanese and Western traditions. For a half century he has been a wanderer pursuing his own artistic goals while moving from object-making, to theater design, to the creation of monumental urban spaces. His work exists outside current styles and, like the man, is not easily typed. The son of a Japanese poet, Yonejiro (Yone) Noguchi, and an American writer, Leonie Gilmour, Noguchi was born in the United States and then lived in Japan from the age of two until he was 13. In America he is frequently perceived as a Japanese sculptor, and in Japan he is regarded as an American. In his own view he is first and foremost an American artist. Yet in the opening paragraph of his autobiography, published a decade ago, he wrote, "With my double nationality and double upbringing, where was my home? . . . Where my identity? Japan or America, either, both — or the world?"

This duality suggests other dichotomies in the man and his work. On the one hand are his individual sculptures, giving a sense of the privateness of viewer and object, and on the other are his environmental projects, stage sets, and playgrounds with their sense of community and shared experience. Yet throughout these varying works and approaches there is a dis-

(continued on page four)



Humanities to be abandoned?

by Tina Romano

In 1976, 925,000 bachelor's degrees were awarded by colleges and universities in the United States. This was an increase of 10.2% over the number awarded just five years earlier.

There's nothing noteworthy about this bit of information, but what is noteworthy is that there has been tremendous shifts in the areas graduates chose as their majors. For instance, 12 fields accounted for 90 per cent of degrees conferred in 1970-71.

The five leading fields, in order, were: education, social sciences, business, English, and general engineering. But when the clock was sped up five years, the top priority departments became: business, biological sciences, communications/mass media, education, and health professions. (Compare with chart).

How does this relate to us here on our mid-western, private, Jesuit campus? As attitudes change nationally, it is reflected in enrollment figures in various departments here. A listing compiled of student registration per full-time equivalent faculty members since 1968 reveals that the biggest enrollment gains have been in the business, economics, communications, and psychology areas, which correlates with the national figures.

Major enrollment losses at John Carroll during this ten-year period were evidenced in the philosophy, religious studies, sociology, and history departments.

Two things must be noted in examining these figures. Firstly, some of these statistics may be misleading due to external factors,

such as courses that were at one time mandatory. Secondly, a few cases exist where the full-time faculty number has been altered a considerable degree.

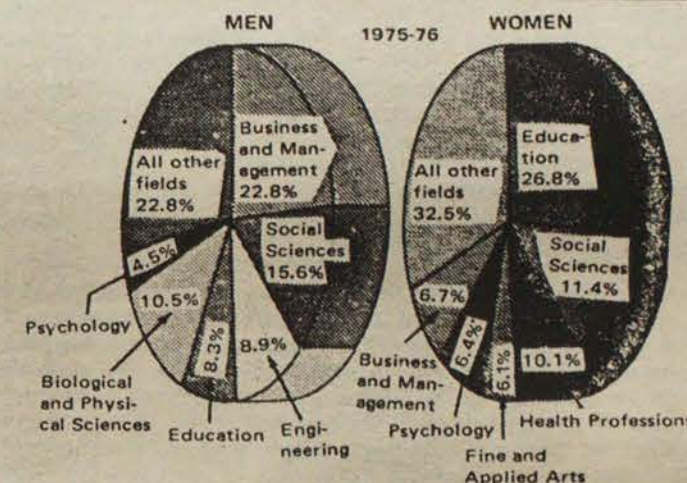
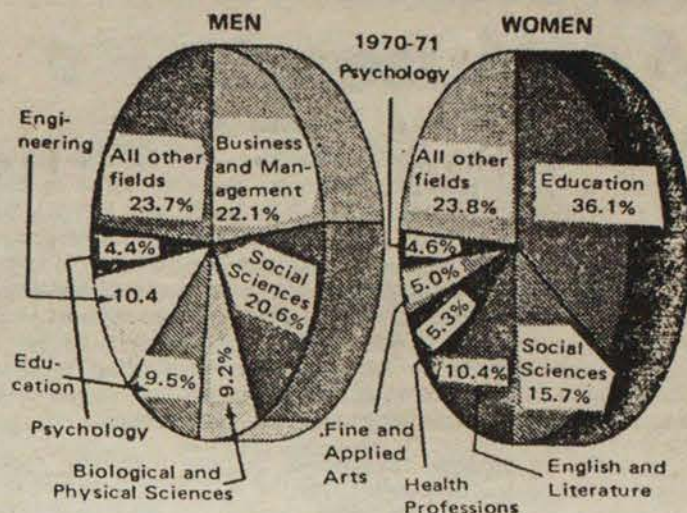
Father Joseph Zombor, Assistant Dean of the School of Business, feels that this change is due to the fact that, "Students are more career-oriented, and they want to learn the commerce of the day." He adds that in keeping with its liberal arts tradition, John Carroll still requires that a considerable amount of arts and sciences be taken to fulfill the core.

In keeping up with the pace, the business faculty has been slowly expanded, and new computer, management, and marketing courses have been added.

More varied and specialized courses also seems to be the direction the communications department is taking to meet with the growing demand.

According to Dr. Joseph Miller, chairman of the communications department, many journalism, public relations, and interviewing courses have been added for the many students who find these topics relevant and challenging in today's world.

Is the day foreseeable when the university will abandon its liberal arts curriculum all together? The general consensus seems to be "no", and projected figures predict that there will always be a substantial interest in the humanities. So you can breathe a sigh of relief that your favorite philosophy class (Philosophy in Midget Countries) will not be dropped ten years from now.



Bachelor's degrees conferred upon men and women in selected fields: United States, 1970-71 and 1975-76

Carroll faces enrollment challenge

by Joe Fisher

Since the end of the post-war "baby boom," a bleak picture of the enrollment of future college students is coming into focus. Within the next ten years, the percentage of college-bound students will fall 25 percent of today's rate.

But more startling is the fact that there will be a 52 percent drop within Cuyahoga County in the next fifteen years of the number of possible applicants to Carroll. The county has been a major source of student enrollment.

Already, the shortage of students is taking its effect. In Vermont, Windham College's enrollment shrunk from 1,000 students ten years ago to 126 before the college went bankrupt.

Naturally, with the supply of students drying up, the small colleges will be the first to go.

For Carroll, this news could spell particular trouble. Since the University is a tuition-based school with a small endowment (\$6 million), the decrease in students will mean a direct decrease in income.

The University would then raise the tuition, secure a short-term loan, or dip into the Endowment Fund — the last, an almost forbidden monetary practice because the fund is at a low level — to meet operating expenses.

Even though enrollment has hung near 700 freshmen a year at Carroll for several years, "The number of students of college-age is diminishing and the current year, 1979, is probably the last in which (enrollment) will be about the same as the year preceding. I do see it, therefore, as a very serious problem . . . time is running out," according to Fr. Henry F. Birkenhauer, S.J., President of the University.

To deal with the needs of the problem, the University asked Raymond J. Reilly '56, a consultant with Ernst & Ernst for the past 11 years, to conduct a study and report his findings. The four-month study involved 100 interviews with the faculty, students, and students who declined to come to Carroll.

The report, "To Extend the Boundaries," suggested some remedies:

- Expand curricula, offer contemporary majors such as Physical Education and Physical Distribution to stay in a competitive nature with other area colleges that offer these courses.
- Contact alumni for prospective students, especially alumni with college-bound children. With 62 percent of Carroll graduates living outside of Cleveland, there is a large geographic reach and diversity.
- Inform public and Carroll students themselves who are unaware of prominent, successful, and visible alumni that the University has graduated.
- Advertise a WATS (800) number so prospective students can easily call for information.
- Entice part-time and adult students. In 1975, over 17,000,000 adults (age 25) were enrolled in continuing-education courses across the nation. In 1980, that figure is expected to jump: 40% of college students will be adults. Presently, all adult education prospects are handled only by mail or phone.
- Step up recruiting outside of Cuyahoga County to offset predicted shortage and alleviate heavy dependence on county.
- Revise computer system to improve record keeping, and so, free educators from time-consuming "chores."
- Move Admissions Office under a business function: that is, encourage more "customers," rather than handling Student Affairs simultaneously, as is presently done.
- Consider building yet another dorm — with easy convertability to classrooms. More and more Clevelanders are opting for dorms at Carroll.

The gist of the whole report, though, is that recruiting of students must be increased not only to offset the expected shortage of students in Cuyahoga County and in the nation, but to offset the increasing drain from the current pool of students by other local colleges.

In Cuyahoga County, Tri-C grabbed 23 percent of high school graduates and C.S.U. received 13 percent while JCU got only 2 percent of the graduates that stayed in Cleveland.

The major reason for the large gap is that state schools have low tuition rates that are subsidized by the government and, obviously, attract students.

While the tuition costs of state-funded colleges have risen only 55 percent since 1965, private college costs have skyrocketed 160 percent, due mainly to increased operating costs brought on by the economy.

One bright note, though — Carroll has maintained a 53 percent enrollment of students actually accepted. Nationally, few schools are ever able to enroll anymore than 50 percent of those accepted.

But in order for Carroll to maintain its current enrollment figures in the future, steps have to be undertaken now.

In early November, a month after Reilly's report was released, Fr. Birkenhauer organized a task force headed by Edward F. Schaefer, Vice President for Business, to gather information and ideas from faculty members, the Admissions Office, and department heads as a "reservoir" of ideas.

With Reilly's 15-page report and the ideas from the task force as a guide to reversing the expected shortage, Fr. Birkenhauer commented, "I feel that nearly all of the criticisms are accurate: for example — Carroll may have a poor self-image. But I do believe that most of his (Reilly's) recommendations, in fact probably 90 percent of them, are very valid and should be followed."

A small sampling of the programs in the formative stages are: a more extensive counseling program to provide better motivation to students, a strong emphasis on adult education with possibly an added recruiter, and the addition of an admissions recruiter to complement the present staff of 11 or a public relations member to expand the presence of Carroll through contacts.

Art Museum . . .

(continued from page two)

cernible unity. From small carved sculptures to large environmental works certain primal forms reoccur. Some of these, cubes, cylinders, and pyramids for example, are analytic variations in solid geometry, while others, the interlocking, twisting and emerging shapes are organic in their origins. It is these analytic and organic forms that make up a visual vocabulary recognizable as Noguchi's own. Noguchi's Imaginary Landscapes examines this artist's multiplicity of interests and the visual vocabulary he has used to create the art that has grown out of those interests, with special attention paid to the artist's environmental projects, stage sets, and playgrounds.

Noguchi is equally recognized for his furniture design, "akari" lamps and innovative theater sets. The forms of these stage sets, most of which were created for Martha Graham, George Balanchine, and Merce Cunningham, parallel those of Noguchi's sculptures of the same period. Elements and photographs of these sets will be in the exhibition, and a 20-minute videotape of Graham performances using Noguchi sets will be shown in the Audio-Visual Center. The Martha Graham dance sets on view will be Herodiade (1944), Cave of the Heart (1946), Judith (1950), and Phaedra (1962). A major theater set, made in 1948 for George Balanchine's production of Orpheus, is also featured in the exhibition. Noguchi's pieces for this production include costumes as well as masks and headaddresses, which are important sculptures in themselves.

Free gallery talks in the exhibition are scheduled at 1:30 p.m. on February 21 and 25. Also offered in conjunction with the exhibition is a series of free lectures on Isamu Noguchi, his career, and his interest in interaction among the arts. These will be given by Ellen Breitman and Marianne Doezeema, instructors in the Museum's Department of Art History and Education, at 2:00 p.m. on Wednesdays, through February 21. A 108-page catalogue of the exhibition is available for \$5.00 at the sales desk of The Cleveland Museum of Art.

The Carroll Quarterly will be accepting contributions of prose, poetry, art and photography for the Spring issue until March 9. Please submit contributions to the CQ mailbox in the English Department or to the front desk at the library.

Room 1 special

Ballard's talent excels

by Dan Repicky

This past Saturday, February 3, Akron-based acoustic entertainer Jim Ballard performed his brand of music at the Room 1 coffeehouse. Ballard was relaxed yet confident as he took the stage. Armed with only an acoustic guitar and harmonica, Jim quickly won over the audience with his warm, friendly, easy-going style.

Jim played songs from his first album and tunes from his forthcoming album. Among my personal favorites was "Southside Days," an uptempo, sort-of-bluesy tune that had the audience clapping along from beginning to end.

"Secrets in the Pockets" is a gentle song that was written by Jim about his own songwriting methods. This is done by using a metaphor about a lady on an island. This is quite simply an excellent song.

Another laid-back song performed was "Leaving it all Behind Me." In this song a man reflects upon his decision to leave his lady. He finally realizes, too late, that a mistake was made, and if he had a chance to do it over he would have stayed with her.

The set had its fast-paced and humorous moment, too. Ballard played the title song

to his soon-to-be-released second album, "Thunder Heads." This is Jim's "contribution to rock and roll." Too bad, this is an excellent song, and I believe that others written along this line would be just as good.

The comedy store opened up for a take-off on those coca-cola commercials. Jim spoofed such people as John Denver, Bob Dylan, Michael Spiro, and Charlie Weiner. After this parody, he sang about another type of coke, that brought cheers and hoots from the audience (at JCU, really?). Jim played a straight two hours or so, and the audience loved it.

Ballard's rapport with the audience was great. He conversed and joked openly and had a good time himself. Perhaps the most impressive aspect of the evening was the excellent guitar playing that he displayed. The sounds he produced were crisp, clean, and clear. This fine guitar

Classifieds

Looking for part-time work? Our Gang Restaurant on Chagrin Boulevard in Beachwood needs cooks, cashiers, hosts, and dishwashers. Call 464-4848 before noon. Identify yourself as a John Carroll student.

Reminder—The prom has been changed to Friday, April 20, 1979. Location will be the Crawford Auto-Aviation Museum. Plan to attend now.

Many thanks to everyone who responded to last week's ad. The young lady in question was quite gratified. No reasonable offer will be raised. Five dollar minimum, please. Small-timers not encouraged. Must have promising career to take this little beauty. Special group rates available. This week's lucky number is six, stay tuned for further phone digits and titillation.

work helped to get the songs' mood up very well.

The show was witnessed by a S.R.O. crowd of 35-40 people. After seeing such a fine show, the next time Jim comes back he should draw an even larger crowd.

Next Tuesday, the 13th, the Room 1 Legal Benefit Show will be held at 8:30. Admission will be a paltry \$5.00. For that outrageous fee you'll be entertained by Charlie Weiner, Jeffrey Taylor Kapel, John Romanchik, Donna Patterson, and perhaps Michael Spiro and others. Make plans to be there.

Cancer is often curable. The fear of cancer is often fatal.



If you're afraid of cancer... you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong.

They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable.

These people run the risk of letting cancer scare them to death.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

Harry discovers News use

Day broke for Harry Gauzman like teeth on Saga veal parmesan. Shrugging off the effects of the Colt 45 he had used to treat his sore throat, he dressed and staggered outside in his usual spineless way.

"Oh wow," he thought. "Deadlines tonight, and I don't have a story. What am I gonna do?"

At this point, a man carrying a railroad spike arrived and began methodically pounding out the windows of the door.

"Pardon me, sir, but isn't that against university regulations?"

"Would you like it down your throat instead?" replied the man with the three-inch scar on his forehead crinkling as he smiled.

Noting that the man's forearms were as thick around as Harry's calves, Harry replied, "Oops, sorry. I thought you were someone else." The man nodded and resumed his work.

"Pardon me again, sir. Do you go here?"

"Of course. I'm a psychosis major. I only have one class today, so I thought I'd spend a little time displacing my aggressions. These aren't windows, you know, they're the eyes of those lousy professors. They just won't give me a break. They're all against me. Say, you aren't against me too, are you?"

"Oh no. Heaven forbid. Down with the stinking imperialist bourgeois professors," assured Harry. The only nearby campus security officer could not see them. He had pulled his gun from his holster and was attempting to change the battery. "I don't understand," he was muttering. "I can't even find the antenna."

You say you're with the paper? asked the vandal, his left eyelid twitching uncontrollably. "Why don't you do a story on me? I've never had my name in the paper before. You will do the article, won't you?"

Harry, encouraged by the spike held against his cheek, responded affirmatively.

"Now, there are two main kinds of wanton destructiveness, external and internal. Here's an example of the external kind."

Picking up a large rock and packing snow around it, he hurled it through a second floor dorm window. "The rock inside is a little refinement of my own," he added proudly.

Entering the dorm, the vandal said, "Now this is your internal destruction. This really hits 'em where they live."

As they entered the bathroom, Harry's companion unrolled all the paper towels and set fire to them. "Ah. Nothing like a little fire to cheer a place up," he sighed heartily. Then, gathering up all the rolls of toilet paper, he set them in the sink and turned on the water. "Isn't it neat how they get so soggy and squishy? he pointed out. "Sometimes I make a few bucks by standing near the stalls and selling pages from the Carroll News. At least they're good for something."

Next stop was the study lounge. "You know," said the vandal as he slashed the furniture with his penknife. "Besides the fun of it, sometimes I find dimes and quarters between the cushions. So it isn't as though I don't have a good reason."

"Hey said the vandal, a thread of saliva oozing out of the corner of his mouth. "I just had a wild idea. I've never tried carving my initials in a human being before. Do you have a particular location in mind?"

"Wait, wait! cried Harry. "Hell, anybody can carve their initials in skin. Why don't you try something challenging? How about that electric cord over there?"

"Yeah," said the vandal enthusiastically. "It's so thin, so small, only a master could put an initial on there. I'll show 'em. I'll prove I'm the best."

Perhaps he was the best, but his knowledge of electrical theory was somewhat lacking. As he dug the tip of his knife in the cord, two-hundred and twenty volts of current surged through his body. "You big lug, I was never afraid of you," sneered Harry. "It takes more than a lousy railroad spike to scare Harry Gauzman."

As he strode away, Harry picked up a bundle of copies of the Carroll News under his arm. Making his way to the vandalized bathroom to wait for customers, he thought, "Yes, indeed. It does have its uses."

SPORTS

Hiram edges cagers, 76-71

by Joe Ogrinc

Last Wednesday the John Carroll University cagers lost to Hiram 76-71 at home. The Streaks made it exciting with a last minute rally, but it fell short as time ran out.

With 1:03 remaining in the game and the Streaks trailing by 10, the game looked to finish as a blowout for visiting Hiram; but the Carroll cagers outscored Hiram, 8-3, in this last minute. Although the finish was classy, it proved too little to overcome the deficit.

Instrumental in the rally was Junior forward Mike Wardeiner, coming off the bench to score four of the last eight points. Another major player for the Carroll team was Sophomore Paul Kunzen. He led the cagers with 11 rebounds and was second in scoring with 11 points behind Jim Pacak's 15.

Free throws played a major role in this twelfth loss of the

season. Hiram shot a torrid 90% while Carroll shot only 69%. Field goals, on the other hand, were quite balanced with Carroll making 42% and Hiram making 49%.

Last Saturday then the team travelled to Bethany to suffer its thirteenth loss of the year, 103-71. This lowered their record in the President's Athletic Conference to 1-7.

Senior Chuck Pap was highscorer with 21 points, scoring 10 of 16 from the field, and coming through with 17 points in the second half.

Tomorrow the cagers take their record against Washington and Jefferson with the hope of grabbing their second PAC victory. W&J is only one game out of first place in the conference. The game will be held here in the gym at 8:00 p.m.

Intramurals: Round one

by Judy Pentz

The intramural basketball program is off to a good start this 1979 season. There are fewer teams this year than last, probably because entry blanks were due before winter vacation this year. Presently there are 38 men's teams in 2 leagues and these have been put into 3 divisions. There are also 4 women's teams that will begin later in the month.

Andy Deramo, vice-president of Iota Beta Gamma and coordinator of the program is enthusiastic and plans to keep things running smoothly.

The system will run with the first place team and the runner-up in each division playing each other after spring break, and the women's teams all automatically go to the playoffs.

At this point, the league favorites are the Fighting I & I and the Falcons. Also offering stiff competition are the Alpha Kappa Psi teams and Iota Phi Theta. The toughest division appears to be Division 3 of League B with teams like DAT-A, Run-Gun and the Outlaws.

Results of the weekly games will appear in the following issues.

Swimmers split, Now stand at 7-1

by Jerry Kohl and Judy Lellaert

Last Wednesday the Blue Streaks outswam Heidelberg and Duquesne in a dual meet at John Carroll, bringing our season's record up to 7-0. Carroll swam well even though the competition could be described as anything but stiff.

In the 50-yard freestyle, newcomer Paul Hulseman swam a 23.2 touching out Doug Virden for first place by 7/10 of a second. Other outstanding events were the 200-yard breaststroke in which Ned Nicosia swam a 2:28.7 taking first place, and the 400-yard free relay where Lyons, Spayd, Hulseman and Gingo swam a 3:42.8 in an outstanding collective effort. Carroll finished over Heidelberg 64 to 40 and over Duquesne 61 to 48.

Saturday's meet at Allegheny was not nearly as joyous an occasion. Allegheny simply outswam us defeating Carroll 70 to 39, leaving our record to stand at 7-1.

The team looks promising this year and so far four school records have been broken. Rich Lewandowski now holds the school record for the 200-yard breaststroke and the 200-yard Individual Medley, while that "highly sought after prep recruit," P. J. Hulseman, now holds the school record for both the 100 and 200-yard freestyle events.

As for diving, three team members have qualified for NCAA Division III nationals. Doug Virden and Rita Braun have qualified for both one and three-meter diving. David Byars has qualified for one-meter diving.

Women grab basketball victory

Tom Baldinelli

The John Carroll blue Streak Women's basketball team increased their record to 9-2 with a 70-64 victory over the University of Toledo. The game was a nip-and-tuck affair with neither team wanting to pull away. Toledo came alive minutes before halftime and were only down 33-31. Toledo was paced by Sandy Clark and Denise Duck-

ett who scored 21 and 19 points respectively.

John Carroll seemed to be sleep-walking in the first half, but played fine basketball in the second half maintaining a ten point lead throughout the half. In the last two minutes, the girls fell back asleep, and it wasn't until Terry Schaefer hit a baseline jumper to put the Blue Streaks ahead 68-62 that the contest was iced.

Terry Schaefer poured in 20 points, and Ramona Francesconi played her usual steady defensive game while scoring 16 points. Chris Lonchar had an excellent second half to score 12 points as Anita Johnson hustled her way for 11 points.

The Blue Streaks win could be related to their magic that they held at the free throw line hitting 12 of 14.

The Carroll News

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Grapplers win NCIT

by John Gramuglia

The JCU matmen rose to all expectations by winning the National Catholic Invitational Tournament last weekend with a resounding 84 points. Their closest competitor, Marquette, trailed with 55½ points followed by Notre Dame with 54½.

The matmen made a real success of the tournament. Seven out of ten wrestlers made it to the finals. Dan Stefancin (118 lbs.) outwrestled his Notre Dame opponent on riding time in an overtime period, 3-2. Steve Batanian at 126 lbs. lost his finals match in the last seconds 5-3, but looked impressive throughout the weekend, and it appears that he, Chad Gross (134 lbs.), and co-captain Tom Cua are finally tying everything together and driving toward the NCAA Division III nationals.

Gross lost his final match to the number one seeded wrestler from Notre Dame on riding time 6-5. In one of the highest scoring matches and with the lead changing hands every second, Cua (142 lbs.) came up on the wrong side when the final buzzer went off 14-12.

At (158 lbs.) Vitus Kijauskas returned to the starting line with an impressive showing. He pinned his opponent in the third period after running up the score in the first and second period.

Sophomore Dennis Hareza continued to look outstanding at (167 lbs.) by pinning two opponents and beating his opponent 10-8 in the finals.

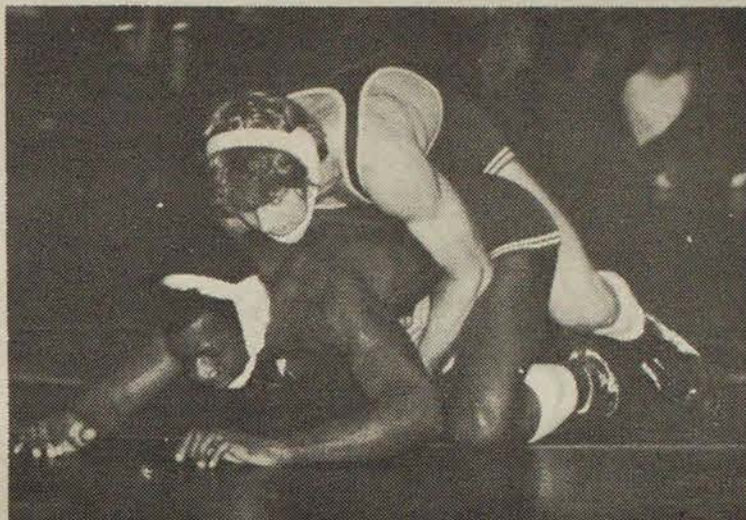
The Most Valuable Wrestler of the Tournament, Mike Trautman (190 lbs.), displayed his agility and strength to overwhelm all his opponents, especially when he pinned his opponent in the second period of his final match.

Heavyweight Mario Ale-magno placed third after losing to the Heavyweight Champion in the semi-finals. Only weighing 190 pounds Mario does exceptionally well considering he gives up over 100 pounds to some of his opponents.

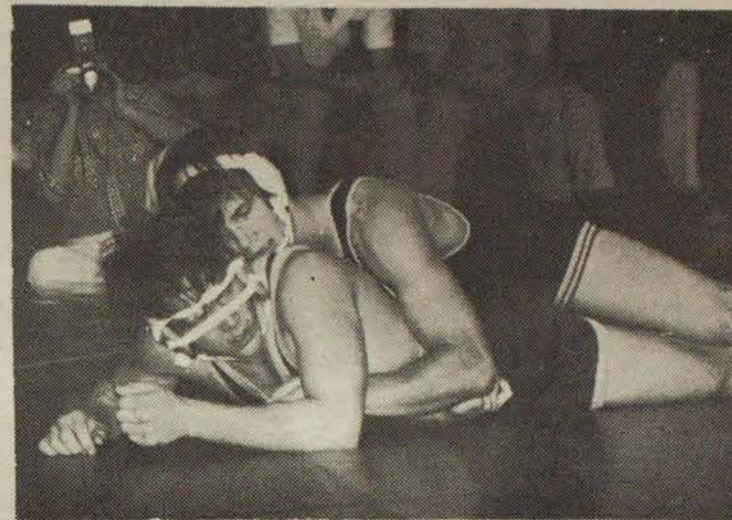
Tomorrow the team is trying for their 74th consecutive win in the PAC at Washington and Jefferson.



Mike Trautman, most valuable player of the NCIT tournament.



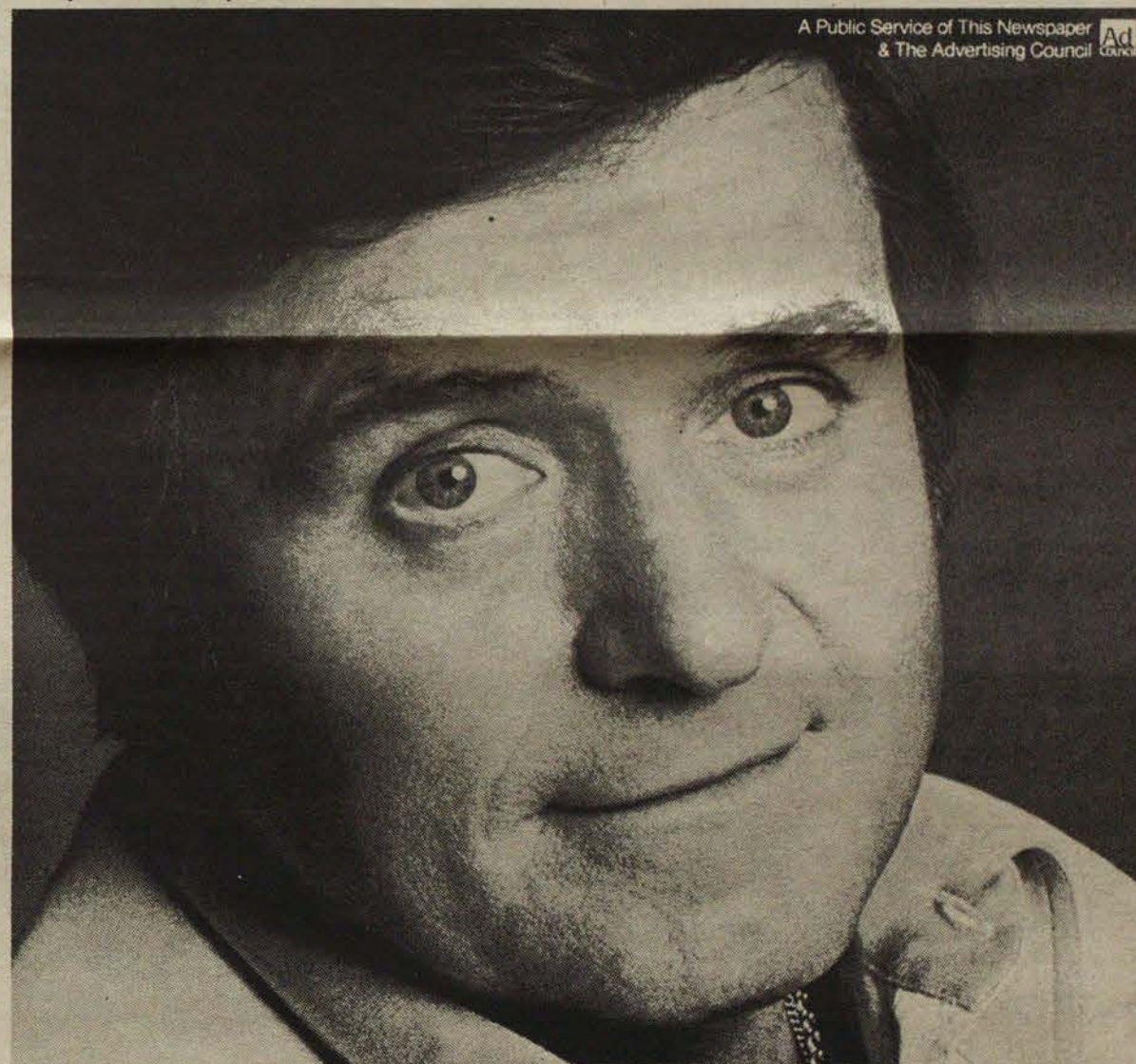
The Blue Streak effort was aided by Steve Batanian's semi-final win.



Sophomore Dennis Hareza on his way to pinning his opponent in the finals.

photos by John Kozicki

Mike Douglas learned that lifesaving is just one reason to keep Red Cross ready.



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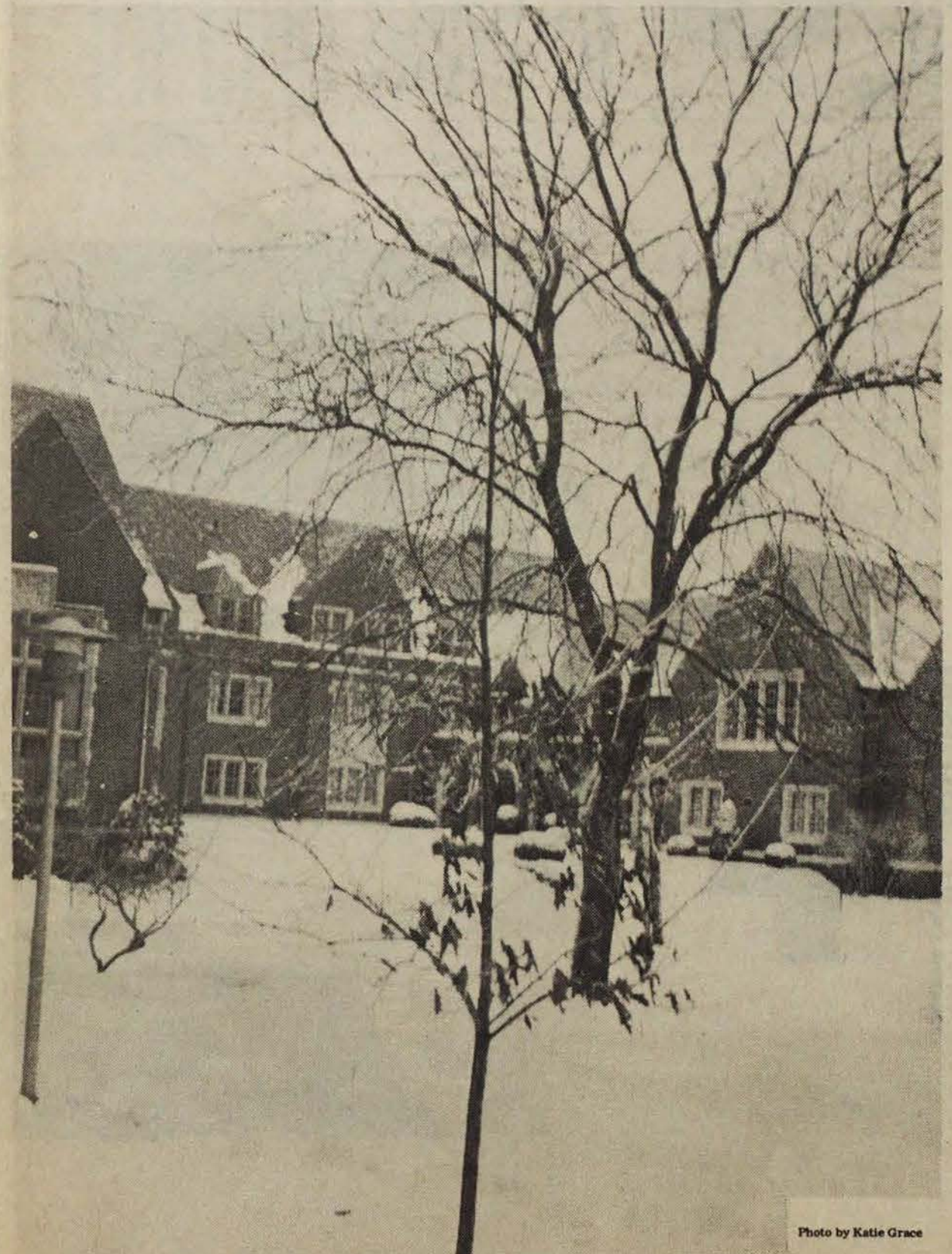


Photo by Katie Grace